

## The Seaboard Advantage

At Seaboard Bindery, we have the knowledge, experience and production capabilities to help you turn great ideas into attractive pieces. Even the “simple” projects need advance planning to turn out properly. Involve us early in your project to be sure the final product meets both your demands and those of your clients.

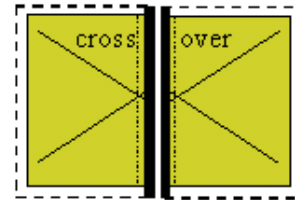
### Services offered:

- Perfect Binding
- Mechanical Binding
- Saddle Stitching
- Die Cutting
- Folding
- Film Laminating
- Index Tabbing
- Design & Planning
- And More!

## Perfect Binding Crossover Images

Planning for perfect binding crossover images is part art and part science. In addition to grinding an 1/8” off the signature spine, accurate crossovers depend on some things within your control, like your layout, and some things beyond it, like how the books are opened. Some people gently open perfect bound books, others nearly break the spine, but fortunately, most do something in between.

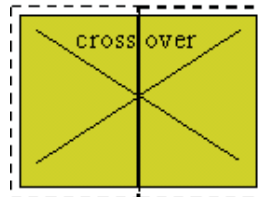
### Proper Crossover Layout



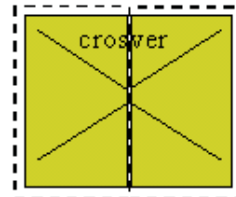
1/8” min. face, foot, & head trim-off

1/8” normal grind-off + 1/16” extra allowance

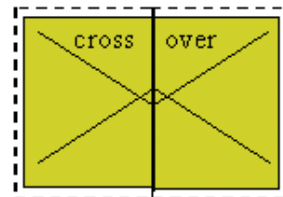
### Final Page Appearance



Normal Users



Gentle Users



Spine Breakers

Your crossovers should appear to meet at the spine. To achieve this effect, strip your images to meet 1/16” short of the grind-off area. If your book is thick or is printed on heavy paper, nudge the image outward, perhaps another 1/32”. If your book is thin, nudge the image closer to the grind-off area.

In general, diagonal lines are among the toughest to visually line up, so use them sparingly. Also, avoid crossover images between signatures, if possible.

One last point – even if your crossover images are within the same signature, let your bindery do your folding. Doing this will give your bindery control and accountability, both of which are important to the success of your project.

Cover all your bases. Involve your bindery early in the planning stage of your next adhesive binding job ... with or without crossovers.